

epff6

**Border-crossing:
migration across national and mental states**

3-6 November, 2011

Thursday 3 November

ROYAL SOCIETY OF MEDICINE

- 19.00 – 20.30 Registration and hot buffet reception
- 20.30 – 21.00 Welcome by David Bell, President of the *British Psychoanalytical Society*
Introduction by Andrea Sabbadini, Director of *epff6*
- 21.00 – 21.10 Ruth Padel reading five poems on migration from her book *The Mara Crossing* (Chatto & Windus 2012).
- 21.10 – 22.00 **FILM** *The Immigrant* Charlie Chaplin, USA 1917, 20 min
with live accompaniment by Harry the Piano
Introduction by Kannan Navaratnem

Friday, 4 November

BAFTA

PRINCESS ANNE THEATRE

- 9:00 – 10.50 **FILM** *Steam of Life* Joonas Berghall & Mika Hotakainen, Finland 2010, 81 min
- 10.50 – 11.10 *Coffee*
- 11.10 – 13.00 **FILM** *The Reverse* Borys Lankosz, Poland 2009, 99 min
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- 14.00 – 15.50 **FILM** *Buick Riviera* Goran Rusinovic, Croatia 2008, 86 min
- 15.50 – 16.00 *Tea*
- 16.10 – 19.00 **FILM** *La Forteresse* Fernand Melgar, Switzerland 2008, 104 min
DISCUSSION Fernand Melgar and Nathalie Zilkha, chair Candy Aubry
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- 21:00 – 22:30 **FILM** *Mine Own Executioner* Anthony Kimmins, UK 1948, 108 min

DAVID LEAN ROOM

- 9.00 – 10.30 **PANEL** Migration: perspectives from the worlds of cinema, anthropology and psychoanalysis
Isabel Santaolalla, Anastasia Christou and Kannan Navaratnem, chair Mary Bradbury
- 10.30 – 10.50 *Coffee*
- 10.50 – 12.20 **PANEL** Myth, fairy tale and film: creating on the border between the real and the imaginary: Michael Powell's *The Red Shoes* (UK 1948) and Jean Cocteau's *Orphée* (France 1950)
Diana Diamond and Lissa Weinstein, chair Ken Dancyger
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- 14.00 – 15.00 **DISCUSSION** *Steam of Life*
Mika Hotakainen and Jussi Kotkavirta, chair Christel Airas
- 15.05 – 16.05 **DISCUSSION** *The Reverse*
Borys Lankosz and Ian Christie, chair Krysztof Fijalkowski
- 16.05 – 16.25 *Tea*
- 16.25 – 17.25 **DISCUSSION** *Buick Riviera*
Leon Lucev and Michael Brearley, chair Stanislav Matačić
- 17.30 – 19.00 **FILM** *Stuck on Christmas* Iulia Rugina, Romania 2010, 38 min
DISCUSSION Iulia Rugina and Helen Taylor Robinson, chair Laura Manu

Saturday, 5 November

BAFTA

PRINCESS ANNE THEATRE

- 9.00 – 10.50 **FILM** *Hotel Sahara* Bettina Haasen, Germany 2009, 85 min
10.50 – 11.00 *Coffee*
11.00 – 13.00 **FILM** *The Wind Blows Around* Giorgio Diritti, Italy 2005, 110 min
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- 13.50 – 16.50 **FILM** *Princesses* Fernando León de Aranoa, Spain 2005, 113 min
DISCUSSION Fernando León de Aranoa (tbc) and Mary Target, chair
Caroline Bainbridge
16.50 – 17.00 *Tea*
17.00 – 18.30 **LECTURE** *Moving images at the crossroads: implications of digital
technology for film spectatorship*
Laura Mulvey, respondent Giovanni Polizzi, chair Candida Yates

DAVID LEAN ROOM

- 9.00 – 10.00 **DISCUSSION** *Mine Own Executioner*
Ira Konigsberg, chair Donald Campbell
10.00 – 10.20 *Coffee*
10.20 – 11.50 **LECTURE** *Exiles, refugees and expatriates: European filmmakers
and the illusion of return*
Catherine Portuges, chair Peter Evans
12.00 – 13:00 **DISCUSSION** *Hotel Sahara*
Werner Schneider-Quindeau and Tülay Özbek, chair Gerhard
Schneider
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- 14.00 – 15.00 **DISCUSSION** *The Wind Blows Around*
Thierry Toscan and Maria Vittoria Costantini, chair Paola Golinelli
15.10 – 16.40 **PANEL** *Re-migration as a resurrection fantasy in Fatih Akin's Head-
On (Germany 2004)*
Salek Kutschinski and Katharina Leube, chair Ralf Zwiebel
16.40 – 17.00 *Tea*
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- 19:30 - 22.00 **RECEPTION** at the Romanian Cultural Institute
1 Belgrave Square, London SW1X 8PH

Sunday, 6 November

BAFTA

PRINCESS ANNE THEATRE

- 10.00 – 10.15 Presentation on the “Film & Psychoanalysis” conference (Sozopol, Bulgaria, 2010)
Vivian Pramataroff and Andreas Hamburger
- 10.15 - 10.40 **FILM** *The Postcard* Stefan Le Lay, France 2009, 7 min
Stefan Le Lay and Murielle Gagnebin
- 10.40 – 11.45 **PLENARY DISCUSSION**
Chairs Laura Mulvey and Andrea Sabbadini
- 11.45 – 12.00 *Coffee*
- 12.00 – 13.00 **PLENARY DISCUSSION** (Contd.)
- 13.00 – 14.00 Farewell Refreshments and close of *epff6*