

THE INSTITUTE OF PSYCHOANALYSIS

CENTRE FOR THE ADVANCEMENT
OF PSYCHOANALYTIC STUDIES



www.psychoanalysis.org.uk
www.beyondthecouch.org.uk

PROGRAMME 2011 - 2012

THE INSTITUTE OF PSYCHOANALYSIS CENTRE FOR THE ADVANCEMENT OF PSYCHOANALYTIC STUDIES

The Centre for the Advancement of Psychoanalytic Studies (CAPS) offers termly lectures and series of clinical, theoretical and interdisciplinary seminars from psychoanalysts specialised in the field.

The lectures are open to the general public.

Clinical seminars (comprised of 5 sessions) are open to clinicians currently engaged in psychodynamic clinical work.

Theoretical and interdisciplinary seminars (comprised of 5 sessions) are open to clinicians and non-clinicians alike.

Fees for participating are kept at a minimum. The seminar and workshop series fee is £95 and lecture tickets are £15. A limited number of tickets are available for students at £8. Please contact Marjory Goodall to confirm availability of student tickets before sending payment.

A Certificate of Attendance for Continuing Professional Development purposes will be issued to participants upon completion of their course.

An Application Form can be found in the centre of this brochure. For extra forms please visit www.psychoanalysis.org.uk or www.beyondthecouch.org.uk

PROGRAMME 2011 – 2012

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Clinical/Theoretical Seminar:

Rosemary Davies with Ron Britton and Gregorio Kohon

Seminar Series on Hysteria

Lecture:

Cesar Botella

About Memory, Interpretation and Object Relation in Today's Psychoanalysis

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Josh Cohen

The Fundamental Rule

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Destroying the knowledge of the need for love. The Perverse and Addictive Transference

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Anne Marie Sandler

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Chris Mawson

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Lecture:

Jean-Michel Quinodoz

Solitude and separation anxiety in psychoanalysis

Clinical/Theoretical Seminar:

Leon Kleimberg

Where is the place for uncertainty in the psychoanalytic process

AUTUMN 2011 CLINICAL/THEORETICAL SEMINAR

SEMINAR SERIES ON HYSTERIA

ROSEMARY DAVIES with Ron Britton and Gregorio Kohon

No. of sessions: 5
Time: 8:15–9:45 pm
Day: Monday
Dates: September 19, 26 and October 3, 10, 17

Over the last few decades psychoanalysts have been reassessing the usefulness of the diagnostic category of hysteria. Many consider that we are all treating hysterics in our consulting rooms. This series provides a forum within which we can return to the very origins of psychoanalysis where we will find, in embryonic form, many of Freud's major theoretical and technical discoveries. Furthermore, since there is a concordance across the theoretical perspectives that sexuality and desire are central to the aetiology of hysteria, studying contemporary and classic texts provides us with a rich vein of material for theoretical and clinical elaboration. Remarkably, many of our most well known contemporary writers (Bollas, Brenman, Britton, Green, Kohon, Mitchell etc) have written extensively on hysteria so we can have an opportunity to consider these writers in depth. Participants will be invited to draw on their own clinical work to help us consider the contemporary discourse on hysteria.

DR RONALD BRITTON was President of the British Psychoanalytical Society, Vice-President of The International Psychoanalytical Association and former chair of the Dept. for Children and Families, Tavistock Clinic. He is well known internationally as a psychoanalytic writer, teacher and clinician. His books include *The Oedipal Complex Today*, *Belief and Imagination*, *Sex, Death and the Superego*.

ROSEMARY DAVIES is a training Analyst at the British Psychoanalytic Society

GREGORIO KOHON is a training Analyst of the British Psycho-Analytical Society. He edited *The British School of Psychoanalysis – The Independent Tradition* (FAB, 1986), and *The Dead Mother – The Work of André Green* (Routledge, 1999). He also published *No Lost Certainties to be Recovered* (Karnac, 1999) and *Love and its Vicissitudes* (co-authored with André Green) (Routledge, 2005). His novel *Red Parrot, Wooden Leg* (2008) was Finalist in the 2001 Fernando Lara Prize, Editorial Planeta, Barcelona.

AUTUMN 2011

LECTURE

ABOUT MEMORY, INTERPRETATION AND OBJECT RELATION IN TODAY'S PSYCHOANALYSIS

Cesar Botella

Time: Drinks from 6.30 pm
Lecture to start at 7pm

Date: Friday October 28

The guiding principle of this lecture will be the work of figurability. I will try to present some clinical sessions which will show the limitations of the notions of memory, interpretation and object relation, and the necessity, especially for borderline patients, to open up new ways of viewing psychoanalytic practice.

CESAR BOTELLA is a medical doctor and a training psychoanalyst with the Paris Psychoanalytical Society (PPS). He is PPS's former Secretary General and former President of PPS's Children and Adolescents Psychoanalysis Commission. An internationally known psychoanalytic writer, he is the author of *The Work of Psychic Figurability* and of many papers.

THE INSTITUTE OF PSYCHOANALYSIS
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APPLICATION FORM 2011 – 2012

Please complete and return to:

CAPS

Institute of Psychoanalysis

112a Shirland Road

London

W9 2EQ

Tel: 020 7563 5000

Fax: 020 7563 5001

Marjory.Goodall@iopa.org.uk

www.psychoanalysis.org.uk

www.beyondthecouch.org.uk

You may apply for these events at any time during the year
2010 – 2011

Please complete all sections in BLOCK CAPITALS

Title: Dr Mr Mrs Ms

Name:

Surname:

Address:

.....

..... Postcode

Email address:

Telephone number

Work:

Home/Mobile:

Profession

Employed

Self Employed

Student

Please specify:

.....

Name of Society (if applicable):

.....

Where did you hear about the CAPS event(s) you are applying for?

- | | | | |
|-------------------------|--------------------------|---------------|--------------------------|
| Direct Mail | <input type="checkbox"/> | Advertisement | <input type="checkbox"/> |
| Personal recommendation | <input type="checkbox"/> | Website | <input type="checkbox"/> |
| Flyer | <input type="checkbox"/> | | |

BOOKING

- Note:- Each Seminar is comprised of 5 meetings.
- Clinical seminar participants are expected to be members of the BCP or the UKCP and currently engaged in psychodynamic clinical work, though participation to an individual event may vary as specified by the individual course leader. If you are unsure whether a Clinical seminar is suitable for you please contact Marjory Goodall for clarification.

Please indicate which events you would like to attend:

Clinical Master Class

Anne Marie Sandler £95

Clinical/Theoretical seminars

- Rosemary Davies with Ron Britton and Gregorio Kohon £95
Josh Cohen £95
David Morgan £95
Chris Mawson £95
Leon Kleimberg £95

Lectures		Number of tickets
Gregorio Kohon	£15
Cesar Botella	£15
Jean-Michel Quinodoz	£15

Student tickets for Lectures		Number of tickets
Gregorio Kohon	£8
Cesar Botella	£8
Jean-Michel Quinodoz	£8

AUTUMN 2011

CLINICAL/THEORETICAL SEMINAR

THE FUNDAMENTAL RULE

Josh Cohen

No. of sessions: 5
Time: 8:15-9:45 pm
Day: Tuesday
Dates: November 1, 8, 15, 22, 29

Freud's injunction to the patient to say what comes to mind and follow the trail of associations from there came to be known as 'the fundamental rule'. It is the point in psychoanalytic practice at which theory and technique converge, involving both a method for reaching the unconscious and a theory of how it works. This seminar will explore the fundamental rule from a number of different perspectives: its emergence out of Freud's early clinical practice, its development in later analytic theory, its implications for philosophy, and its direct and indirect influences on art. Although the focus of the seminar will be largely textual and theoretical, we will keep questions of clinical practice in view throughout

JOSH COHEN is a Member of BPAS in private practice, and Professor of Modern Literary Theory at Goldsmiths University of London. He has published widely on psychoanalysis, modern literature and aesthetic theory.

SPRING 2012 CLINICAL/THEORETICAL SEMINAR

DESTROYING THE KNOWLEDGE OF THE NEED FOR LOVE. THE PERVERSE AND ADDICTIVE TRANSFERENCE

David Morgan

No. of sessions: 5
Time: 8:15 pm-9.45 pm
Day: Tuesday
Dates: January 17, 24, 31 and February 7, 14

These seminars will look at patients who avoid true intimacy and loving relationships for the certainties of perverse or addictive behaviours or relationships. The struggle to move from these ancient regimes to more democratic and human ways of relating will be explored.

There will be a seminar that also addresses the political and social manifestations of this dynamic.

DAVID MORGAN is a Psychoanalyst and Consultant Psychotherapist. He is the author of *Beyond the Core Complex* (In press) and Co editor of *Violence Sexuality And Delinquency* Karnack 2007.

SPRING 2012 CLINICAL SEMINAR

CLINICAL MASTERCLASS

Anne Marie Sandler

No. of sessions: 5
Time: 8:15pm-9:45 pm
Day: Tuesday
Dates: February 29 and March 6, 13, 20, 27

In this clinical seminar members will be asked to present clinical material to discuss how we learn about our patients with an emphasis on the central role of affects in the psychoanalytic encounter.

ANNE MARIE SANDLER is a child and adult training psychoanalyst who has been in private practice for 50 years. She came to England after having been an assistant to Jean Piaget in Geneva. She has written a number of psychoanalytical papers, mostly on clinical issues and, together with her late husband, a more theoretical book called 'Internal Objects Revisited.'

SPRING 2012

LECTURE

TEMPORALITY IN THE UNCONSCIOUS – A MATTER OF TIME: FROM CHURCHES TO SCULPTURE

Gregorio Kohon

Time: Drinks from 6:30 pm
Lecture to start at 7 pm
Date: Friday March 9

The collection included in *The Matter of Time*, the metal pieces Richard Serra created for the Guggenheim Museum in Bilbao, is one of the most impressive contemporary artistic creations. The concept for the creation of these pieces was partly inspired by the Church of *San Carlo alle Quattro Fontane*, designed by Francesco Borromini in the XVIIth Century. The aesthetic emotions that we experience as a response to Serra's sculpture are closely related to the descriptions offered by psychoanalysis in its understanding of time and space in the unconscious. In psychoanalysis, like in philosophy, the notions of time and space are interlinked. We cannot understand one without reference to the other. References will be made to the concept of *Nachträglichkeit*.

GREGORIO KOHON (Clinical Psychologist) is a Training Analyst of the British Psycho-Analytical Society. He was Visiting Professorial Fellow for the year 2010-2011 to the School of Social Sciences, Birkbeck College, University of London. He edited *The British School of Psychoanalysis – The Independent Tradition* (FAB, 1986), and *The Dead Mother – The Work of André Green* (Routledge, 1999). He also published *No Lost Certainties to be Recovered* (Karnac, 1999) and *Love and its Vicissitudes* (co-authored with André Green) (Routledge, 2005). His novel *Red Parrot, Wooden Leg* (2008) was Finalist in the 2001 Fernando Lara Prize, Editorial Planeta, Barcelona. Kohon has also published four books of poetry in Spanish. His latest collection was *El Estilo del Deseo* (2008).

SUMMER 2012 CLINICAL/THEORETICAL SEMINAR

INTRODUCTION TO THE WORK OF WILFRED BION

Chris Mawson

No of sessions: 5
Time: 8.15pm-9:45 pm
Day: Tuesday
Dates: May 1, 8, 15, 22, 29

The aim in these introductory seminars will be to provide a basic introduction to Bion and his key clinical concepts. The series will centre on how Bion, by (a) building on and expanding Klein's concepts of Projective Identification and the two positions in dynamic equilibrium, $Ps \rightleftharpoons D$; (b) by introducing the notion of Container-Contained ($\text{♀} \text{♂}$); and (c) by elaborating a theory of thinking with emotional experience at its core, developed new conceptual tools to make sense of his experiences with patients previously thought to be beyond the reach of analysis.

The course will have met its aims if the members come to understand at least some of Bion's fundamental ideas sufficiently well to want to explore them further and to bring them into a relationship with their own clinical experience in their own terms, without being too daunted or too inclined to idealise the man and his ideas.

CHRIS MAWSON is a training and supervising analyst of the British Psychoanalytical Society and works in private practice as a psychoanalyst.

Publications include: *Bion Today* (2010) [Ed.]. New Library of Psychoanalysis Series, Routledge, London; *The Use of Play Technique in Understanding Disturbed Behaviour in School*. (Psychoanalytic Psychotherapy Vol 2, No.1; 1986); *Containing Anxiety In Work With Damaged Children*. (in *The Unconscious at Work*. Ed A. Obholzer & V. Z. Roberts. 1994. Routledge); *Pseudo-Free Association: The Sophisticated Analytic Patient and 'As-If' Relating* (British Journal of Psychotherapy 18 (4), 2002).

SUMMER 2012

LECTURE

SOLITUDE AND SEPARATION ANXIETY IN PSYCHOANALYSIS

Jean-Michel Quinodoz

Time: Drinks from 6:30 pm
Lecture to start at 7 pm
Date: Friday May 4

Many patients nowadays come to analysis because of a sense of solitude that is being experienced painfully. Some patients are able to express their anxiety in words; others have no words to convey what is sometimes an intolerable sense of loneliness. They express their psychic suffering in a wide variety of ways, such as separation anxiety, disturbances in their sense of identity or somatic symptoms. What solutions can a psychoanalyst offer to such patients? With the help of clinical examples, Jean-Michel Quinodoz will illustrate how a sense of solitude, which is a nightmare, can change in psychic quality and become a source of personal creativity and a stimulus to affective relations.

JEAN-MICHEL QUINODOZ MD is a psychoanalyst working in full-time private practice in Geneva, Switzerland. He is a Training Analyst of the Swiss Psychoanalytical Society and Distinguished Fellow of the British Psychoanalytical Society.

He has published numerous psychoanalytic articles and four books which have been translated into many languages: *The Taming of Solitude: Separation Anxiety in Psychoanalysis*; *Dreams that Turn Over a Page*; *Listening to Hanna Segal*; *Her Contribution to Psychoanalysis* and *Reading Freud: A Chronological Exploration of Freud's Writings*.

SUMMER 2012 CLINICAL/THEORETICAL SEMINAR

‘WHERE IS THE PLACE FOR UNCERTAINTY IN THE PSYCHOANALYTIC PROCESS’

Leon Kleimberg

No of sessions: 5
Time: 8:15 pm-9:45 pm
Day: Tuesday
Dates: June 12, 19, 26 and July 3, 10

The aim of the seminars is to try to locate in the analytic process the place for uncertainty and the unknown as expressions of the unconscious of the patient, the unconscious of the analyst and the shared unconscious between patient and analyst in the psychoanalytic process. It will also aim to explore what to do with such experiences and how or when to use them in the therapeutic encounter.

LEON KLEIMBERG is a Training Analyst of the British Psychoanalytical Society in full time private practice in London.

He is a visiting Lecturer at the Tavistock Clinic and UCL MSc programme in psychoanalytic theoretical studies.

He is particularly interested in the creative aspects of the psychoanalytic process and in the creative processes in the developmental life cycle.

THE INSTITUTE OF PSYCHOANALYSIS

LOCATION MAP



TRANSPORT

UNDERGROUND

Bakerloo Line:

10 minutes walk from Maida Vale station.

Hammersmith & City Line:

10 minutes walk from Westbourne Park station.

BUS

Routes 6, 31, 328, 36, 187, 414

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